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## PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and  
Notices issued by Statutory BodiesTHE INSTITUTE OF CHARTERED ACCOUNTANTS OF  
INDIA

## NOTIFICATION

New Delhi 1, the 24th August 1959

**No. 8-CA(1)/8/59-60**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:—

S. Member- No. ship No.	Name and Address	Period during which the Certificates shall stand cancelled
1 1309	Shri Prabodh Nath Das Gupta, A.C.A., BI 43, Hauz Khas Enclave, New Delhi-16.	30-7-1959 to 30-6-1960
2 3568	Shri Sushil Chandra Dutt, A.C.A., 6, Gokul Boral Street, Calcutta-12.	15-8-195 to 30-6-1960
3 3815	Shri Javantilal Kalidas Sheth, A.C.A., Flat No. 17, Shiv Nivas, Tulsi Pipe Road, Matunga, Bombay-16.	1-7-1959 to 30-6-1960
4 4050	Shri Chandra Bhan Goel, A.C.A., C/o Messrs. Mercury Engineers, 31, Kirti Buildings, 2nd Floor, Forbes Street, Fort, Bombay-1.	31-7-1959 to 30-6-1960
5 4266	Shri R. Subramanian, A.C.A., Lecturer, Government Central Co-operative Training Institute, 168, Poonamalle High Road, Kilpauk, Madras-10.	15-7-1959 to 30-6-1960
6 4292	Shri Ramjash Sinha, A.C.A., C/o Dr. S. C. Bhaurmick, 2-A, Radha Prosad Lane, Calcutta 9.	1-4-1959 to 30-6-1959
7 4599	Shri M. N. Kanthan, A.C.A., 17-A, Street No. 30, Sector No. X, Bhilai Street Project, Bhilai (M.P.)	29-6-1959 to 30-6-1960

E. V. SRINIVASAN

Secretary

## MINISTRY OF LABOUR AND EMPLOYMENT

## Employees State Insurance Corporation

## NOTIFICATIONS

Indore, the 22nd August 1959

**No. MP/(18)-15/59-Estt.**—It is hereby notified that a Local Committee has been set up for Ujjain area under

Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 with the following Members with effect from the 22nd August 1959:—

## CHAIRMAN

Under Regulation 10-A(1)(a)

1. District Medical Officer and Civil Surgeon, Ujjain.

## MEMBERS

Under Regulation 10-A(1)(b)

2. Labour Officer, Government of Madhya Pradesh, Ujjain.

Under Regulation 10-A(1)(c)

3. Administrative Medical Officer, Indore, or his nominee.

Under Regulation 10-A(1)(d)

4. Shri Pannalal Varma, C/o The Binod Mills Co. Ltd., Ujjain.
5. Shri Jaswant Singh, C/o The Hira Mills Ltd., Ujjain.

Under Regulation 10-A(1)(e)

6. Shri Wahiuddin Qureshi, Ujjain Mill Mazdoor Sangh, Ujjain.
7. Shri Mangilal Gupta, Ujjain Mill Mazdoor Sangh, Ujjain.

Under Regulation 10-A(1)(f)

8. Manager, Local Office, Employees' State Insurance Corporation, Employees' State Insurance Corporation, Ujjain—Secretary.

By order

A. N. BIDANI  
Regional Director

Indore, the 22nd August 1959

**No. MP/(18)-15/59-Estt.**—It is hereby notified that a Local Committee has been set up for Gwalior area under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 with the following Members with effect from the 22nd August 1959:—

## CHAIRMAN

Under Regulation 10-A(1)(a)

1. Dy. Director of Health Services, Gwalior Division, Gwalior.

## MEMBERS

Indore, the 22nd August 1959

## Under Regulation 10-A(1)(b)

2. Assistant Labour Commissioner,  
Gwalior Division,  
Gwalior.

## Under Regulation 10-A(1)(c)

3. Administrative Medical Officer, Indore, or his nominee

## Under Regulation 10-A(1)(d)

4. Shri N. C. Goyal,  
C/o The Jiyajecrao Cotton Mills Ltd.,  
Birlanagar,  
Gwalior.
5. Shri R. S. Agarwal,  
C/o M/s Motilal Agarwal Mills (P) Ltd.,  
Birlanagar,  
Gwalior.

## Under Regulation 10-A(1)(e)

6. Shri Sumer Singh,  
Mazdoor Congress,  
Gwalior.
7. Shri Tara Singh Viyogi,  
Mazdoor Congress,  
Gwalior.

## Under Regulation 10-A(1)(f)

8. Manager, Local Office,  
Employees' State Insurance Corporation,  
Gwalior—Secretary.

By order  
A. N. BIDANI  
Regional Director

Indore, the 22nd August 1959

**No. MP/(18)-15/59-Estt.**—It is hereby notified that a Local Committee has been set up for Ratlam Area under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 with the following Members with effect from the 22nd August 1959:—

## CHAIRMAN

## Under Regulation 10-A(1)(a)

1. Chief Inspector of Factories,  
Madhya Pradesh,  
Indore.

## MEMBERS

## Under Regulation 10-A(1)(b)

2. District Medical Officer,  
Ratlam.

## Under Regulation 10-A(1)(c)

3. Administrative Medical Officer, Indore, or his nominee.

## Under Regulation 10-A(1)(d)

4. Shri Ratilal J. Patel,  
C/o Shree Sajjan Mills Ltd.,  
Ratlam.
5. Shri K. L. Sharda,  
C/o Shree Sajjan Mills Ltd.,  
Ratlam.

## Under Regulation 10-A(1)(e)

6. Shri Asharfilal,  
Ratlam Mill Mazdoor Sangh,  
Ratlam.
7. Shri Radha Kishan Limbodia,  
Ratlam Mill Mazdoor Sangh,  
Ratlam.

## Under Regulation 10-A(1)(f)

8. Manager, Local Office,  
Employees' State Insurance Corporation,  
Ratlam—Secretary.

By order  
A. N. BIDANI  
Regional Director

**No. MP/(18)-15/59-Estt.**—It is hereby notified that a Local Committee has been set up for Indore area under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 with the following Members with effect from the 22nd August 1959:—

## CHAIRMAN

## Under Regulation 10-A(1)(a)

1. Deputy Director of Health Services,  
Incharge, Employees' State Insurance Scheme,  
Madhya Pradesh,  
Indore.

## MEMBERS

## Under Regulation 10-A(1)(b)

2. Assistant Labour Commissioner,  
Indore Division,  
Indore (Madhya Pradesh).

## Under Regulation 10-A(1)(c)

3. Administrative Medical Officer,  
Employees' State Insurance Scheme,  
Madhya Pradesh,  
Indore.

## Under Regulation 10-A(1)(d)

4. Shri G. B. Zalani,  
Secretary  
Madhya Pradesh Millowners' Association,  
Indore.
5. Shri P. D. Jain,  
C/o The Nandlal Bhandari Mills Ltd.,  
Indore.

## Under Regulation 10-A(1)(e)

6. Shri Kanhaiyalal Yadav,  
Indian National Trade Union Congress,  
Shram Shibir,  
Indore
7. Shri Gayadin Morya,  
Indian National Trade Union Congress,  
Shram Shibir,  
Indore

## Under Regulation 10-A(1)(f)

8. Assistant Regional Director,  
Employees' State Insurance Corporation,  
Indore—Secretary.

By order

A. N. BIDANI  
Regional Director

## MINISTRY OF FOOD AND AGRICULTURE

## Department of Agriculture

## NOTIFICATION

New Delhi, the 24th August 1959

**No. 19-10/59-C(G)**—In accordance with the provision of clause (b) of Rule 3 of the Rules and Bye-Laws of the Indian People's Famine Trust, Published with the late Department of Revenue and Agriculture Notification No. 1616-F, dated the 25th July 1900, as amended from time to time, the Government of Punjab have appointed Shri G. S. Kahlon, I.C.S., Financial Commissioner (Revenue), to the Government of Punjab, as a member of the Board of Management, Indian People's Famine Trust in place of Shri Nakul Sen, I.C.S.

A. B. LAL

Under Secretary to the Govt. of India

**PART I**  
**MINISTRY OF INFORMATION AND BROADCASTING**  
**Central Board of Film Censors**

*Particulars of the films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 6th June 1959*

Instructions B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition  
A—Certified for public exhibition restricted to adults  
ie persons who have completed their 18th year

Applica- tion No	Name of the film with language and country of origin	Length of the film in feet and No of reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who has produced the film with address	Nature of certificate granted and No and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/2505)	Vikas Ki Rahen, 35 mm — India	1 745(2)	Films Division Government of India, 24 Pedder Road Bombay 26	Films Division Government of India, 24 Pedder Road, Bombay 26	U 27734  1 6 59	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali, Guja- rati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assam- ese & Kashmiri.
B/25142	Republic Day India Part II (English) (Colour) 16 mm India	587(3)	Do	Do	U 27735  1 6 59	
B/25266	Jadoo (Colour) 35 mm — India	135(1)	Akhter Lutfi, 82 Narayan Dhuru Street Bombay	Akhter Lutfi, 82 Narayan Dhuru Street, Bombay	U 27736  2 6 59	
B 2513)	Teaser Trailer of 'Green Man- sions' (English) (Colour) (Cinemascope), 35 mm — U S A	70(1)	Metro Goldwyn Mayer India Ltd. Metro House Mahatma Gandhi Road, Bombay 1	Metro Goldwyn Mayer	U 27737  3 6 59	Valid for Hindi and Telugu.
B 25202	Trailer of The World The Flesh And The Devil (Eng- lish) (Cinemascope), 35 mm —U S A	202(1)	Do	Do	U 27738  3 6 59	
B/25259	Shark Fishing (Silent) 16 mm —U S A	398(1)	United States Information Service, 'The International', 16, Queen's Road, Bom- bay 1	Encyclopaedia Britannica Films Inc	U 27739  3 6 59	
B/25258	Michigan Commercial Fishing (English) (Colour) 16 mm —U S A	391(1)	Do	Michigan Department of Con- servation	U 27740  3-6-59	No dialogue & commentary
B/25260	Basic Net Mending (English) (Colour), 16 mm —U S A	593(2)	Do	Fish And Wild Life Service	U 27741  3 6 59	
B, 25249	Trailer of The Doctor's Dilem- ma (English) (Colour), 35 mm —U S A	215(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road Bombay 1	Metro Goldwyn Mayer	U 27742  3 6 59	
B 25273	Indian News Review No 556, 35 mm —India	973(1)	Films Division Government of India, 24 Pedder Road, Bombay 26	Films Division, Government of India, 24 Pedder Road, Bombay 26	U 27743  3 6 59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri
B 25280	Metro News Vol 923 35 mm —U S A	965(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1	Metro Goldwyn Mayer	U 27744  3 6 59	
B/25062	On With The Job 35 mm — India	1,199 1)	Films Division Government of India, 68 Tardeo Road, Bombay 7	Films Division Government of India, 68 Tardeo Road, Bombay 7	U 27745  4 6 59	
B 24790	Himalayan Life Line 35 mm —India	1 055(1)	Do	Do	U 27746  4 6 59	Do
B/24688	Ambar Charkha 35 mm — India	1 387(2)	Do	Do	U 27747  4 6 59	Do
B/25141	Anything To Declare 35 mm —India	1,095(1)	Do	Do	U 27748  4 6 59	Do.

1	2	3	4	5	6	7
B/25270	Maskerage (English), 16 mm.—Netherlands.	400(1)	Consulate General of The Netherlands, 298 Bazargate Street, Bombay.	Ministry of Foreign Affairs, The Hague.	U 27749	
					4-6-59	
B/25269	Trailer of 'Blackmailer' (Hindi), 35 mm.—India	191(1)	Firdaus Films, 137, Famous Cine Building, Mahalaxmi, Bombay 11	Firdaus Films, 137, Famous Cine Building, Mahalaxmi, Bombay 11.	U 27750	
					4-6-59	
B/25257	President Eisenhower's Press Conference Part 82 (English), 16 mm.—U.S.A.	395(1)	United States Information Service, The International, 16-Queen's Road, Bombay 1.	U.S.I.S.	U 27751	
					5-6-59	
B/25271	Mr. Clog Takes The Floor (Klompensdans Wooden Shoe Dance) (English), 16 mm.	400(1)	Consulate General of The Netherlands, 298, Bazargate Street, Bombay 1.	Ministry of Foreign Affairs, The Hague.	U 27752	
					5-6-59	
B/25060	Looking At Sounds (Science In The Orchestra) (Part III) (English), 16 mm.—U.S.A.	365(1)	Universal Educational Films, 18, Bora Bazar, Bombay 1.	Realist Film Unit	U 27753	
					5-6-59	
B/25153	Auxiliary Views Part No. 2 (Mechanical Drawing Series) (English), 16 mm.—U.S.A.	356(1)	Do.	McGraw Hill International Corps.	U 27754	
					5-6-59	

Alterations under Rule 34—

B/24778	Sujata (Hindi), 35mm.—India	14,887(16)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay 1.	Bimal Roy, Bimal Roy Productions Mohan Studios, Andheri, Bombay 1.	U 26556	This certificate was endorsed on 6-6-59.
					31-3-59	

Endorsement—

No. B/24778  
Film—Sujata (Hindi).  
U-Cert. No. 26556 dated 31st March 1959.  
The following voluntary deletions under Rule 34 are approved—  
  
Reel I—15 ft.  
Reel II—8 ft  
Reel IV—175 ft.  
Reel V—27 ft.  
Reel VI—33 ft.  
Reel IX—42 ft.  
Reel XI—8 ft.  
Reel XII—89 ft.  
Reel XIII—245 ft.  
Reel IV—26 ft.  
Total—668 ft.  
  
N.B.—This certificate is also valid with or without the aforesaid deletions.  
  
Actual length of the film after the aforesaid deletions will be—14,133 ft

Endorsements—

No. B/9459  
Film—Fishing For Food (English),  
U-Cert. No. 10552 dated 23rd March 1954  
This certificate is valid only upto 22nd March 1964 under the proviso to sub rule (1) of Rule (28) of the Cinematograph (Censorship) Rules, 1958  
This certificate was endorsed on 4th June 1959

Endorsement—

No. B/9460  
Film—One Thousand Hands (English)  
U-Cert No. 10831 dated 7th May 1954.  
This certificate is valid only up to 6th May 1964, under the proviso to sub-rule (1) of Rule (28) of the Cinematograph (Censorship) Rules, 1958.  
This certificate was endorsed on 4-6-59.

Endorsement—

No. B/27B/977.  
Film—Dard (Hindi)  
U-Cert. No. 695 dated 26th February 1954.  
This certificate is valid only upto 25th February 1964, under the proviso to sub-rule (1) of Rule (28) of the Cinematograph (Censorship) Rules, 1958.  
This certificate was endorsed on 5-6-59.

*Particulars of the films certified or refused certificates by Central Board of Film Censors (Regional Office, Calcutta) during the week ending 6th June 1959*

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2252	Mahat Bondhu Re (Bengali). 35 mm.—India.	11,144(12)	B. P. Films, 77/B, Golf Club Road, Tollygunj, Calcutta 33.	B. P. Films, 77/B, Golf Club Road, Tollygunj, Calcutta 33.	U 24036 2-6-59	
C-2254	Road To Ambattur (English). 35 mm.—India.	2,250(3)	Film Services, 38, Golf Club Road, Calcutta 33.	Film Services, 38, Golf Club Road, Calcutta 33.	U 24637 5-6-59	
C-2253 & C-2254	Belpahari Prante (Bengali & Hindi), 35 mm.—India.	988(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1	U 24638 5-6-59	
C-2255	Sunnayki (Bengali), 35 mm.—India.	778(1)	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta-13.	U 24639 5-6-59	
C-2257	Pushpadhanu (Bengali) 35 mm.—India.	15,700(17)	Asoke Chitra, 127B, Lower Circular Road, Calcutta 14.	Asoke Chitra, 127B, Lower Circular Road, Calcutta 14.	U 24640 5-6-59	
C-2246	Bijon Bari (Nepali), 35 mm.—India.	970(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24603 23-3-59	This certificate was further endorsed on 5-6-59.

*Endorsement —*

This certificate is also valid for the Hindi version of the film.

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 6th June 1959*

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1694	"Pudumai Penn" (Tamil), 35 mm.—India.	15,670(17)	Sri Gajalakshmi Pictures, 14, Second Street, Gopalapuram, Madras 6.	Sri Gajalakshmi Pictures, 14, Second Street, Gopalapuram, Madras 6.	U 26264 3-6-59	With triangle mark.

*Endorsement on Certificate No. 26264-U dated the 3rd June, 1959 issued to the film "Pudumai Penn" (Tamil).*

*Length as in the application— 15,670 ft.*

*Cuts—*

1. Reel 16—Song No. 9—Delete (a) the text of the first verse "Porumai Ishandavan... Uthami Madhuthada" and (b) the word "Pulhi Vacchanga" in the 11th verse. (45 ft. sound only) (Replacement of text approved).

*Certified length of the film is 15,670 ft. in 17 reels.*

M 1709 "Gandhari Garvabhangam" (Telugu), 35 mm.—India.

*Endorsement on Certificate No. 26257-U dated 23-5-59 issued to the film "Gandhari Garvabhangam" (Telugu).*

The film is the "Telugu version of the Hindi film 'Gaja Gouri' and produced by M/s Prabhat Studios, Poona, and not Sri Krishnasai Films, Madras, as originally declared by the applicant.

Bombay, the 11th June 1959.

D. L. KOTHARI  
Offg. Chairman  
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 13th June 1959

Instructions. B—Bombay. C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate issued and No. and date of certificate granted or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/25230	Trailer of 'I Married A Monster From Outer Space' (English), 35 mm.—U S A	144(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1	Paramount Pictures Corporation	U 27755 8.6.59	With triangle mark

**Endorsement—**

No. B/25230  
Trailer of 'I Married A Monster From Outer Space'  
Length Applied—164 ft.  
U-Cert No 27755 dated 8th June 1959.

**Delete—**

The following titles and commentaries:

1. 'Honeymoon Terror'—5 ft. 9 frames
2. 'Could space monster mate with earthly women'—3 ft. 12 frames.
3. 'Steal bodies of man'—4 ft. 6 frames.
4. 'Passionate dream of perfect romance'—6 ft. 1 frame

Length of deletions—19 ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be—144 ft

B/25283	Phal Aur Chhulka (Hindi), 35 mm.—India.	150(1)	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 27756 8.6.59	No Dialogue or Commentary.
B/25285	Fare (Sound) (Colour), 35 mm.—U.K.	90(1)	Lintas Limited, Dugal House, 169, Backbay Reclamation, Bombay 1	F. C. Pritchard Wood & Partners Ltd.	U 27757 8.6.59	
B/25288	High Speed Flight Part I — Approaching The Speed of Sound (English) (Colour), 16 mm.—U.K.	1,016(3)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay 1	Shell Film Unit	U 27758 8.6.59	
B/25289	High Speed Flight Part II Transonic Flight (English) (Colour), 35 mm.—U.K.	744(1)	Do	Do	U 27759 8.6.59	
B/25286	Tugons Peaceful House (English) (Cartoon) (Colour), 35 mm.—Germany.	174(1)	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	Fischerkorsen Films	U 27760 8.6.59	With triangle mark.
B/25284	Phal Te Chhillar (Punjab), 35 mm.—India.	150(1)	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 27761 8.6.59	
B/25290	Hamare Ban (Our Forest) (Hindi), 35 mm.—India	1346(2)	P. D. Gupta, Bombay Film Laboratories, 149, Portuguese Church Street, Bombay 28.	Shorey Film Documentary Division	U 27762 8.6.59	
B/25173	Trailer of 'Up Periscope' (English) (Colour), 35 mm.—U S A.	195(1)	Warner Bros. First National Pictures Inc., 42 Quern's Road Bombay 1	Warner Bros Pictures Inc.	U 27763 8.6.59	

**Endorsement—**

No. B/25173.  
Trailer of 'Up Periscope' (Colour)  
Length applied—225 ft.  
U-Cert. No. 27763, dated 8th June 1959.

**Delete—**

1. Shots of passionate love making by Sally and Ken on beach 29 ft 15 frames
- Actual length of the trailer after the aforesaid deletions will be—195 ft.

1	2	3	4	5	6	7
B/25256	Trailer of 'Count Your Blessings' (English) (Cinemascope) (Colour), 35 mm — U S A	198(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer . .	U 27764 9-6-59	With triangle mark.

Endorsement—  
No. B/25256  
Trailer of 'Count Your Blessings' (Cinemascope) (Colour)  
Length applied—210 f.  
U Cert No 27764, dated 9th June 1959.  
Delete—  
1 The words 'One woman at a time'—4 ft 2 frames  
2 Shots of a man and woman lying together—8 ft. 2 frames.  
Length of deletions—12 ft 4 frames.  
Actual length of the trailer after the aforesaid deletions will be —198 ft

B/25293	Clint Clobber In The Flamboyant Arms (English) (Colour) (Cartoon) (Cinemascope) 35 mm — U S A.	578(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Terrytoons Inc. . .	U 27765 9-6-59	
B/25160	Clint Clobber In Old Mother Clobber (English) (Cinemascope) (Cartoon), 35 mm.—U.S.A.	597(1)	Do.	Do.	U 27766 9-6-59	
B/25294	The Tale of A Dog (English) (Colour) (Cinemascope) (Cartoon) 35 mm —U S A	574(1)	Do.	Do.	U 27767 9-6-59	
B/24483	The Big Country (English) (Technirama) (Colour) 35 mm.— U.S.A.	14,780(20)	Do	William Wyler & Gregory Peck	U 27768 10-6-59	With triangle mark.

Endorsement—  
No. B/24483.  
Film—The Big Country (Technirama) (Colour).  
Length applied—14,960 ft.  
U-Cert. No. 27768, dated 10th June 1959.  
Delete—  
Reel XI Near Views of Leech with bleeding face and Mackay with blood on his shirt— 65 ft.  
Reel XIX—Shots of Buck, blood-stained, after he is mortally wounded—20 ft. 10 frames.  
Reduce—  
Reel VI Lassoing and dragging of struggling Henessy men— 18 ft. (Length retained— 26 ft )  
Reel VIII—The episode of Leech forcing a kiss on Pat and her cries—7 ft 12 frames  
Reel XV—Considerably the episode of Buck trying to molest Julie; following the episode delete the close-shot of Rufus being strangled by Buck— 68 ft 4 frames (Completed deleted.)  
Length of deletions—179 ft. 10 frames.  
Actual length of the film after the aforesaid deletions will be — 14,780 ft

B/25315	D... For Design (English) (Colour) 16 mm Denmark	900(1)	Danish Government Trade Commission, Pallonji Mansion New Cuff Parade, Bombay 5	The Government Film Committee of Denmark	U 27769 10-6-59	
B/25316	Where Mountains Float (English) (Colour) 16 mm —Den mark	2,200(2)	Do	Do.	U 27770 10-6-59	
B/25299	Vichitra Upava (Gujarati), 35 mm —India	335(1)	Jayajirao Ramrao Shinde, Old Place, Kolhapur	Shraddha Pictures Old Palace, Kolhapur.	U 27771 10-6 59	
B/25312	Metro News Vol 924, 35 mm —U S A.	984(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1	Metro Goldwyn Mayer	U 27772 10-6-59	Valid for English, Hindi & Bengali.
B/25309	Indian News Review No 557, 35 mm.—India.	960(1)	Films Division, Govt of India, 68, Tardeo Road, Bombay 7	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27773 10-6-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
D/737	Pan Pacific Jamboree (English), 16 mm.— Australia.	368(1)	Australian High Commission New Delhi	Australian Deptt. of Interior, Film Division.	U 27774 10-6-59	
D/736	Reaching For the Stars (English), 16 mm - Australia.	392(1)	Do	Do.	U 27775 10-6-59	

1	2	3	4	5	6	7
D/735	Today It's News (English) 16 mm.—Australia.	380(1)	Australian High Commission New Delhi.	Australian Dept. of Interior, Film Division.	U 27776 10-6-59	
D/734	At The Sign of The Owl (English) 16 mm.—Australia.	330(1)	Do.	Do.	U 27777 10-6-59	
D/733	Australia—Friend & Neighbour (English) 16 mm. Australia.	685(1)	Do.	Do.	U 27778 10-6-59	
D/732	Young Hands (English), 16 mm. Australia.	905(1)	Do.	Do.	U 27779 10-6-59	
D/731	You And Your Local Council (English), 16 mm.—Australia.	740(1)	Do.	Do.	U 27780 10-6-59	
D/728	Ted Hughes Story (English), 16 mm.—Australia.	910(1)	Do.	Do.	U 27781 10-6-59	
D/729	Australia's War Memorial (English) (Colour), 16 mm. Australia.	730(1)	Do.	Do.	U 27782 10-6-59	
D/727	This Is The A.B.C. (English), 16 mm. Australia.	770(1)	Do.	Do.	U 27783 10-6-59	
D/726	Pony Club (English) 16 mm.—Australia.	750(1)	Do.	Do.	U 27784 10-6-59	
B/25277	One Victory (English) (Colour), 16 mm.—U.S.A.	400(1)	Dy. Asstt. Director General, M.S.D., Bombay.	University of Minnesota Audiovisual Educational Service.	U 27785 11-6-59	
B/25278	Plant Protection (Hindi) (Colour) 16 mm.—India.	656(1)	The Kinefo Service, Mistry Building, 2/35, Parel, Bombay 12.	Dhirendra Pande, Mistry Building, 2/35, Parel, Bombay 12.	U 27786 11-6-59	
B/25279	About Ourselves (Apni Baat) (Hindi) (Colour) 16 mm.—India.	265(1)	Do.	Do.	U 27787 11-6-59	
B/25317	Budding Beauty 'Sunder Kali' (English) (Colour).	100(1)	Theatre Advertising Services, 4, Woroda Road, Bombay 20.	Eva Telefilms, Bombay	U 27788 11-6-59	
B/25311	Trailer of 'From Here To Eternity' Type-2 (English) (Megascope), 35 mm.—U.S.A.	166(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 27789 12-6-59	With triangle mark.

**Endorsement—**

No. B/25311.

Trailer of 'From Here To Eternity' Type-2 (Megascope).

Length applied—190 ft.

U-Cert. No. 27789, dated 12th June 1959.

**Delete—**

1. From sub-titles the words 'clandestine loves' (words erased).

2. Shots of Karen and Warden in close embrace on sea beach with waves lashing over them, as also shots of their passionate kissing on sea beach including her words 'Nobody ever kissed me the way you did'—24 ft.

Actual length of the trailer after the aforesaid deletions will be—166 ft.

B/25296	Yala Jivan Aise Nav (Marathi), 35 mm.—India.	12,852(14)	Chitra Tarang, Central Studios, Tardeo Road, Bombay 7.	Chitra Tarang, Central Studios, Tardeo Road, Bombay 7.	U 27790 12-6-59	With triangle mark.
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**Endorsement—**

No. B/25296.

Film—Yala Jivan Aise Nav (Marathi).

Length applied—12,883 ft.

U-Cert. No. 27790, dated 12th June 1959.

**Delete—**

Reel I—From Nath's dialogue 'ugeech mahee saaro Mumbai senhase bhaundat' (Sound).

Reel II—Dialogue 'Tusaa Khrushchev hoel' (Sound).

Reel VI—In song 2, beginning with the words 'Kaa aashee rangale...' suggestion of a kiss between Nath and Sugandha in opening sequence—4 ft.

11 frames. (Replaced by approved shots—4 ft. 11 frames).

From scene of meeting in Chawl, the words "Maazayaa mul-ekhadhe baghto kaay, patra paathavito kaay?" (sound inked off).



1	2	3	4	5	6	7
<p><i>Reel VII</i>—In song 3, beginning with the words 'Tu mehng mee jalrani...' all shots of close physical proximity between Nath and Sugandha on the lines, 'tu mor mee vanraanu aale bahruni tuzyasathi, mee gandha tu phoolrani, mee darwalto tuzyasathi' towards end of the song—25 ft. (Replaced by approved shots—25 ft.).</p> <p>The words 'Mumbai konaacheo' from the dialogue (Sound).</p> <p><i>Reel XIII</i>—In song 5, beginning with the words 'Aalo naachat ghounee jal-ghatika...' all shots of amorous movements of bust and hip by Chanchalla on the line, 'Aalo dhundit phulaavit taroolatikaa... phoolrani phoolrani mee phoolrani phoolrani'—26 ft. 5 frames.</p> <p><i>Reduce</i>—</p> <p><i>Reel IV</i>—Scene of rush in queue or kerosene; particularly delete shots of close physical proximity between Nath and girl in front of him—5 ft. 3 frames (Length retained—15 ft.).</p> <p>Length of deletions—61 ft. 3 frames.</p> <p>Length of approved replacements—29 ft. 11 frames.</p> <p>Actual length of the film after the aforesaid deletions and replacements will be—12,852 ft.</p>						

B/25324	Khatra (Partly coloured), 35 mm.—India.	308(1)	National Advertising Service Pt. Ltd., People's Building, Sir P. M., Bombay 1.	G. A. Thakur, Film Media, Bombay.	U 27791 12-6-59	Valid for Tamil, Telugu, Malayalam and Kannada.
B/25231	I Married A Monster From Outer Space (English), 35 mm.—U.S.A.	6,975(8)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	A 884 8-6-59	With triangle mark.

*Endorsement*—

No. B/25231.

Film—'I Married A Monster From Outer Space'.

Length applied—7,002 ft.

A-Cert. No. 884, dated 8th June 1959.

*Delete*—

*Reel I*—The second shot of prolonged kissing by the couple in the car standing outside and the girl slapping the young man at the end of the kiss—21 ft. 12 frames.

*Reduce*—

*Reel II*—To a flash the shot of the hand of Farrel about to strangle the dog after his throwing aside the hammer—4 ft. 14 frames. (Length retained—15 frames).

Length of deletions—26 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—6,975 ft.

B/24980	Ergot. The Story of A Parasitic Fungus (English) (Colour), 16 mm.—U.K.	972(3)	The British Council, French Bank Building, Homji Street, Bombay 1.	Wellcome Film Unit	A 885 11-6-59	
B/24993	Reduction of Hæmorrhage During Surgery (English) (Colour), 16 mm.—U.K.	1,080(3)	Do.	Stewart Films	A 886 11-6-59	
B/25292	Revenge of Frankenstein (English) (Colour), 35 mm.—U.S.A.	8,344(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	Refused on 10-6-59	Refused on the recommendation of the Examining Committee.
B/25295 & B/25297	I, Mobster & its trailer (English) (Cinemascope), 35 mm.—U.S.A.	7,239(9) 224(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Edwar L. Alperson	Refused on 10-6-59	Do.
B/25287	Ashirvad (Hindi), 35 mm.—India.	110(1)	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	Refused on 6-6-59	Do.

*Alterations under Rule 34*—

B/24742	Madhu (Hindi), 35 mm.—India.	14,307(16)	Maya Art Pictures, 5, Shalimar, Marine Drive, Bombay 1.	Ganshamdas, Maya Art Pictures, 5, Shallmar, Marine Drive, Bombay 1.	U 27642 11-5-59	With triangle mark. This certificate was endorsed on 9-6-59.
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*Endorsement*—

No. B/24742.

Film—Madhu (Hindi).

U-Cert. No. 27642, dated 11th May 1959.

*Alterations under Rule 34*—*Deleted*—

Reel No. 3—130 ft.

Reel No. 12—313 ft.

Total length of voluntary deletions—443 ft.

Actual length of the film after the aforesaid voluntary deletions will be—13,864 ft.

N.B.—The certificate is valid for the exhibition of the film with or without aforesaid deletions.

*Endorsements*—

No. B/25300-4.

Film—Bright Beginning (Colour).

U-Cert. No. 25699, dated 23th May 1959.

This certificate is valid upto 22nd May 1959 also for the Tamil, Telugu, Bengali, Malayalam and Kannada versions of the film in colour.

Actual length of each version is—93 ft.

This certificate was endorsed on 9th June 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 13th June 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2142	Swapanpuri (Coloured) (Ben- gali), 35 mm.—India.	200(1)	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta 4.	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta 4.	U 24641 9-6-59	
C-2258	Forging In Closed Dies (Eng- lish), 16 mm.—U.S.A.	1,200(1)	Machine Tools (India) Private Ltd., Wimet House, Russell Street, Calcutta.	O. Philipp & Co. Inc., U.S.A.	U 24642 9-6-59	
C-2259	Mirik Gramer Buro (Bengali), 35 mm.—India.	1,542(2)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24643 9-6-59	
C-2260	Dina Panjir Kayek Pata (Ben- gali), 35 mm.—India.	1,020(1)	Do.	Do.	U 24644 9-6-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 13th June 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
M-1714	"Viveki Raitha" (Kannada), (Colour), 16 mm.—India.	370(1)	Prodix Industries, Jammi Buildings, 48/1, Royapettah High Road, Madras 4.	Prodix Industries, Jammi Buildings, 48/1, Royapettah High Road, Madras 4.	U 26265 9-6-59	

Applications under Rule 34—

M-1698/ 34/357	"Sivagangai Seemai" (Tamil), 35 mm.—India.	300(1)	Kannadhasan Productions, Madras 4.	Kannadhasan Productions, Madras 4.	Certificate No. 26254-U dated 15-5-59 endorsed on 11-6-59.
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Endorsement under Rule 34 on Certificate No. 26254-U dated 15th May 1959, issued to the film "Sivagangai Seemai" (Tamil).  
Addition of a song—300 ft.—in Reel No. 2 is approved. The revised length of the film will be 15,892 ft. in 10 reels.

Bombay, the 22nd June 1959.

D. L. KOTHARI  
Offg. Chairman  
Central Board of Film Censors

Particulars of the films certified or refused certification by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 20th June 1959

Instructions: B—Bombay; C—Calcutta; M—Madras, U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/25265	Samrat Prithviraj Chauhan (Hindi), 35 mm.—India.	13828(16)	Dinesh Films, Prakash Studios, Kurla Road, Bombay 41.	Dinesh Films, Prakash Studios, Kurla Road, Bombay 41.	U 27792 15-6-59	With triangle mark.

**Endorsement—**

No. B/25265.

Film—Samrat Prithviraj Chauhan (Hindi).

Length applied—14,561 ft.

U-Cert. No. 27792 dt. 15-6-59.

**Add—**

Reel I—A tablet to the effect that the story of the film is mainly based on 'Prithviraj Raso' written by Post Chand Bardai—10 ft.

**Delete—**

Reel VII—The word 'Hindustani' in the following remark: 'Imandari ke sath apne watan ke saath kaiso gaddari ke jati hai, woh koi Hindustani se seekhe'—18 ft.

Reel IX—The complete picturisation of the dance accompanying the song 'Thandi hawa aane lagi, hai, jawani bal khane lagi'. In the same song the following words:

(i) Hai, jawani bal khane lagi (wherever occurring);

(ii) Piyali sharab ki, jaam nashe ke chhalkane lage;

(iii) O dil se dil ko mila—saqi aise pila, ghuncha dil ka khila;

(iv) Sakde hai chaul ke, Tilwale gal ke, zulphen yeh dhoom machaane lagi—380 ft.

Reel XI—In the scene of two sadhus going through the streets the shot of a man coming down from the building when he is holding the dhoti at the wrong place—9 ft. (Replaced by approved shot—9 ft.).

Reel XIV—In the war scenes the following shots:

(i) when the arrow is actually piercing the human body;

(ii) man being crushed under foot of an elephant;

(iii) man being trodden upon by a horse—12 ft.

Reel XV—The word 'Maharani' with reference to the Court dancer Karnatak, when Prithviraj applies blood with his thumb in the parting of her hair on the battle-field—1 ft.

**Reduce—**

Reel IV—Bathing scene of Karnatak so as to omit the prominent views of portions of her bare body above water; delete the shots of a maid lying on her belly with her legs raised. Reduce intervention of Kaimas when Karnatak is in the pool, omitting the detailed conversation and the simile of Champ and Bhanura (retaining only his entry and his apology for coming at the wrong time and his exit)—254 ft. (Completed deleted).

Reel VI—Considerably man-handling of Karnatak by Kaimas, omitting his attempt to encircle her and his remark as follows:

'Roop aur jawani ka piyala samne rakha hai, aur main pyasa jaoon'—16 ft. (Length retained—72 ft.)

Reel XVI—Considerably the sequence of blinding of Prithviraj, keeping only the suggestion for continuity of the story (delete the building up of sadistic climax by alternate inserts of close ups of rods and eyes, shadowgraph or rods actually piercing the eyes and reduce the general atmosphere in the room in which he is being blinded)—30 ft. (Length retained—66 ft.).

The following voluntary deletions are approved:

Reel X—32 ft.

Length of deletions—720 ft.

Length of approved replacements—9 ft.

Length of approved addition—10 ft.

Length of voluntary deletions—32 ft.

Actual length of the film after the aforesaid alterations—13828 ft.

B/25319	President Eisenhower's Press Conference Part 81 (English) 16 mm.—U.S.A.	414(2)	United States Information Service, 'The International' 16-Queen's Road, Bombay 1.	U.S.I.S.	U 27793 15-6-59	
B/25268	Kavi Kalidas (Hindi) (Partly Coloured), 35 mm.—India.	14574(17)	Sindhu Films, 399-A, Lamington Road, Bombay 4.	Jyotish Trivedi, Sindhu Films, 399-A, Lamington Road, Bombay 4.	U 27794 15-6-59	With trian mark.

**Endorsement—**

No. B/25268.

Film—Kavi Kalidas (Hindi) (Partly coloured).

Length applied—14807 ft.

U-Cert. No. 27794 dated 15-6-59.

**Delete—**

Reel III—The words 'Doodh-ki tarah ubalati hui jawani'—9 ft.

Reel VI—The lifting and lowering of axe by the executioner in the scene where Kalidas offers himself for sacrifice before Goddess KALI—35 ft.

Reel VII—The clock given by Vidyuttama to her pregnant maid-servant—2 ft.

Reel X—In the dance in the temple court-yard, the shot showing backward bending of the dancer and her rolling on floor—5 ft.

(Replaced by approved shot—5 ft.)

**Reduce—**

Reel VI—Rolling down the stairs of Kalidas after his wife pushes him—4 ft. (Completely deleted).

Reel VII—The recital of the first part of the poem 'Pin Payodhar' omitting it especially when it is accredited to Kalidas as his first poem on inspiration from Pushpavali after she returns from bath (Sound Replaced by approved sound 'Kamal Nal Sam').

Reel XIII—The scene of bribing of the sepoys to a suggestion. (Omit the elaborate gesture for drowning Pushpavali and promising of 5 more etc.)—47 ft. (Completely deleted).

The following voluntary deletions are approved.

Reel I—1 ft.

Reel V—45 ft.

Reel VIII—28 ft.

Reel XIII—64 ft.

Length of deletions—102 ft.

Length of approved replacements—5 ft.

Length of voluntary deletions—136 ft.

Actual length of the film after the aforesaid alterations will be—14574 ft.

N.B.—Coloured portions of the film occur in reels VIII—498 ft., XI—791 ft., XIV—525 ft. and XV—599 ft.

1	2	3	4	5	6	7
B/25349	Praja Tantra Men Nagrik Ko Kartavya (Hindi) 35 mm.—India.	1800(2)	Hameed Butt, Filmways, Sona Mahal, Marine Drive, Bombay.	Hameed Butt, Filmways, Sona Mahal, Marine Drive, Bombay.	U 27798 16-6-59	English titles.
B/25318	The 32 B Story (English), 16 mm.—U.S.A.	1062(3)	United States Information Service, "The International" 16-Queen's Road, Bombay 1.	Building Service Employees International Union.	U 27798 16-6-59	
B/25328	Three Ring Fling (English) (Colour) (Cartoon), 35 mm.—U.S.A.	590(1)	Universal Pictures India Private Ltd., Mustafa Building Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 27797 16-6-59	
B/25327	Magie Rails To Yesterday (English), 35 mm.—U.S.A.	1547(2)	Do.	Do.	U 27798 16-6-59	
B/25330	Up And Over (English) 35 mm.—U.S.A.	849(1)	Do.	Do.	U 27709 16-6-59	
B/25331	Swiss Miss Fit (English) (Colour) (Cartoon), 35 mm.—U.S.A.	589(1)	Do.	Do.	U 27800 16-6-59	
B/25346	Lahoul Ladakh Himalayan Expedition No. 1 (Silent) (Colour), 16 mm.—India.	725(2)	Rusi P. Ghandhy, 35-C Jairaj-bhoy St., Bombay 8.	Rusi P. Ghandhy, 35-C-Jairaj-bhoy St., Bombay 8.	U 27801 16-6-59	
B/25329	His Better Elf (English) (Colour) (Cartoon), 35 mm.—U.S.A.	575(1)	Universal Pictures India Private Ltd. Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 27802 16-6-59	
B/25172	Up Periscope (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	9870(12)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 27803 16-6-59	
						With triangle mark.

**Endorsement—**

No. B/25172.

Film—Up Periscope (Colour) (Cinemascope).

Length applied—10005 ft.

U-Cert. No. 27803 dated 16-6-59.

**Delete—**

Reel I—The entire love scene of Sally and Ken on beach from the point when she lies down flat on her back—100 ft. 13 frames.

**Reduce—**

Reel V—From the scene of aerial attack on the submarine, considerably shots in which some wounded members of the crew are shown to be profusely bleeding—25 ft. (Length retained—19 ft.)

Length of deletions—184 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—9870 ft.

B/25345	Nopal Himalayan Expedition (No. 1) (Silent) (Colour), 16 mm.—India.	800(2)	Rusi P. Ghandhy, 35-C Jairaj-bhoy St., Bombay 8.	Rusi P. Ghandhy, 35-C-Jairaj-bhoy St., Bombay 8.	U 27804 16-6-59	English Titles.
1/25369	Indian News Review No. 558 35 mm.—India.	993(1)	Films Division, Govt. of India 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27805 17-6-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/25370	Metro News Vol. 925, 35 mm.—U.S.A.	996(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U 27806 17-6-59	Valid for English, Hindi and Bengali.
1/25307	Hazar Pariyan (Hindi) 35 mm.—India.	11005(12)	Satyapal Sharma, 211, Koliwada, Juhu Road, Bombay 23.	Pramila Productions, 211, Koliwada, Juhu Road, Bombay 23.	U 27807 17-6-59	With triangle mark.

**Endorsement—**

No. B/25307.

Film—Hazaar Pariyan (Hindi).

Length applied—11094 ft.

U-Cert. No. 27807 dated 17-6-59.

**Delete—**

Reel III—Auctioneer's remarks on youth of Nadira—24 ft.

Reel IV—Dialogue about abusing God and implication that God yields gifts when He is abused—31 ft.

**Reduce—**

Reel VII &amp; IX—To a flash love-scene between Gulraz and Nadira—34 ft. (Length retained 5 ft. in Reel No. VII).

Length of deletions—89 ft.

Actual length of the film after the aforesaid deletions will be—11005 ft.

1	2	3	4	5	6	7
B/25367	The Thief And I (Hindi) 16 mm.—India.	1000(1)	Shrikant D. Bhagat, Bhaskar Mansion, Lamington Road, Bombay 4.	Shrikant D. Bhagat, Bhaskar Mansion, Lamington Road, Bombay 4.	U 27808 17-6-59	English titles.
B/25364	In Kensington Gardens (Silent) (Colour) 8 mm.—India.	375(1)	E.B. Fanibunda, 10, Mayo Road, Bombay 1.	E.B. Fanibunda, 10, Mayo Road, Bombay 1.	U 27809 17-6-59	
B/25365	Vicha Comes To Bombay (Silent) 16 mm.—India.	1500(1)	S. Venkatesh, Huges & Davies, 101, M.G. Road, Bombay 1.	S. Venkatesh, Huges & Davies, 101, M.G. Road, Bombay 1.	U 27810 17-6-59	
B/25366	The Clay Dolls (Colour) (Music) 16 mm.—India.	900(1)	Bhasker Bhau, Bhaskar Mansion, Lamington Road, Bombay 4.	Basker Bhau, Bhaskar Mansion, Lamington Road, Bombay 4.	U 27811 17-6-59	Do.
B/25335	Trailer of 'First Man Into Space' (English) 35 mm.—U.K.	195(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 27812 17-6-59	
B/25298	Little Liar (Rumanian with English sub-titles) 35 mm.—Rumania.	3090(4)	Cultural Section of the Embassy of the Rumanian People's Republic in India, New Delhi.	Studio Bucuresti	U 27813 19-6-59	
B/712	Lost River (English) 16 mm.—U.S.A.	920(1)	C.L. Suri, Administrative Officer, (1) Directorate of Extension, New Delhi.	Deptt. of The Interior Bureau of Reclamation.	U 27814 19-6-59	With triangle mark.
B/25238	Bhakta Prahlad (Hindi) 35 mm.—India.	12890(14)	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	U 27815 19-6-59	

*Endorsement—*

No. D/25238.  
*Film*—Bhakta Prahlad (Hindi).  
*Length applied*—12961 ft.  
 U-Cert. No. 27815 dt. 19-6-59.

*Delete—*

*Reel III*—From Indra Dabar scene, from dialogue 'daanav ko taap karnekaa koyee adhikar nahin'—4 ft.  
*Reel IV*—Shot of Hiranya Kashap striking his son—8 frames.  
 Shot of soldiers forcing down an old Brahmin with spears—8 ft.  
*Reel VII*—Shot of soldiers kicking at sacred things collected for the Lord—3 ft.  
*Reel XI, XII*—From dialogue all references to human sacrifice to propitiate the God of Rain—17 ft.

*Reduce—*

*Reel VI*—Considerably scene of people suffering from thirst and being deprived of water; particularly delete shot of the child being deprived of water from a broken bowl—14 ft. (Length retained—28 ft.)  
*Reel VIII*—Shots of serpents—36 ft. (Length retained—42 ft.)

*Modify—*

*Reel XIV*—The scene after death of Hiranya Kashyap to show that Prahlad is grieved at his father's death and is reassured by Lord Vishnu—11 ft. 8 frames (added).  
*Length of deletions*—82 ft. 8. frames.  
*Length of approved additions*—11 ft. 8 frames.  
 Actual length of the film after the aforesaid alterations will be—12890 ft.

B/25160	Imitation of Life (English) (Colour) 35 mm.—U.S.A.	11160(13)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 27816 20-6-59	With triangle mark.
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*Endorsement—*

No. B/25169.  
*Film*—Imitation of Life (Colour).  
*Length applied*—11424 ft.  
 U-Cert. No. 27816 dt. 20-6-59.

*Delete—*

*Reel IV*—Shots of Steve passionately trying to kiss Lora and caressing her nose with his—17 ft. 4 frames.  
 From dialogue of Loomis to Lora :—  
 (a) 'You have a chest full of quality and quantity. I like it'—3 ft. 11 frames.  
 (b) The underlined words from; 'If the Dramatists' club wants to eat *and sleep* with you, you eat and sleep with them. If some producer, with a hand as cold as a toad, wants to do a painting of you *in the nude* you'll accommodate him for a very small part'—1 ft. 4 frames.  
*Reel VI*—Shot in which David Elliot kisses Lora passionately—0 ft. 11 frames.  
*Reel VII*—Shots of Sarah Jane moving from bed to wardrobe in a semi-nude state—25 ft. 11 frames.  
*Reel VIII*—Shots of Sarah Jane undressing and seen in mere underwear—19 ft. 7 frames.  
*Reel X*—From Sarah Jane's dance in Harry's club, shots of :  
 (a) her amorous movements  
 (b) tossing up of her legs prominently exposing her thighs from a reclining position 86 ft. } 7 frames.

Reel XI —From ‘Moulin Rouge’ state sequence,  
(a) scantily-clad dancing girls moving across stage in foreground with their thighs prominently exposed.  
(b) shots of girls seated and tossing up their legs exposing their thighs, prominently including shots of Sarah Jane in similar action. } 103 ft. 1 frame.  
(c) Close view of Sarah Jane revealing her bust prominently.

Length of deletion—263 ft. 8 frames.  
Actual length of the film after the aforesaid deletion will be—11160 ft.

B/25171	Rio Bravo (English) (Colour) —35 mm.—U.S.A.	12482(14)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	887-A 16-6-59	With triangle mark.
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Endorsement :  
No. B/25171.  
Film :—Rio Bravo (Colour).  
Length applied : 12678 ft.  
U-Cert. No. 887 dt. 16-6-59.

Reduce—  
Reel I—To a flash the beating up of the held man omitting all blows below the belt—5 ft. 4 frames (Length retained—4 ft. 6 frames).  
To a flash the shooting of unarmed man at very close range—1 ft. 2 frames (Completely deleted).  
To a flash the hitting of the prisoner with the muzzle of the rifle by Sheriff. 13 frames (Length retained. 3 frames).  
To a flash the dragging of the fallen prisoner by Sheriff and another man—6 ft. 2 frames. (Length retained—2 ft. 3 frames).  
Reel IV—Dragging of the dead man—4 ft. (Length retained—6 ft. 12 frames).  
Reel XIV—The scene of Feathers in black tights and after her going behind the partition delete her action of beginning to undress and at the same time talking to Chance in the room, omitting the dialogue about showing too much of herself and Chance telling that the night in tights may be reserved for him alone—178 ft. 14 frames—(Length retained—113 ft. 6 frames).  
Length of deletions—196 ft. 3 frames.  
Actual length of the film after the aforesaid deletions will be—12482 ft.

B/25385	Le Crime De M Lange (Eng- lish) 16 mm.—France.	3080(2)	The Cultural Counsellor, French Embassy, Vulcan Assurance Building, Voor Nariman Road, Bombay 1.	Les Films Minerva	A 888 17-6-59
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Alterations Under Rules 34:—

B/24950	Do Ustad (Hindi) 35 mm.— India.	14921(17)	Sheikh Mukhtar Productions, 310, Famous Cine Building, Mahalakshmi, Bombay 11.	Sheikh Mukhtar Productions, 310, Famous Cine Building, Mahalakshmi, Bombay 11.	U 27726 28-5-59	With triangle Mark. This certificate was endorsed on 16-6-59.
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Endorsement.  
No. B/24950.  
Film—Do Ustad (Hindi).  
U-Cert. No. 27726 dt. 28-5-59.

Alterations under Rule 34 :

Deleted —  
Reel XIII —27 ft. 9 frames.  
Added—  
Reel IV—27 ft. 13 frames.  
Reel XIII—28 ft. 15 frames.  
Reel XVI—40 ft.  
Reel XVII—43 ft. 12 frames.  
Length of approved deletions—27 ft. 9 frames.  
Length of approved additions—140 ft. 8 frames.  
Actual length of the film after the aforesaid alterations will be—15034 ft.

Correction—  
Endorsement—  
No. B/15104.  
Film—U-238 Series.  
U-Cert. No. 15682 dated 16-3-56.

Correction—  
The name of the film on the face of the certificate may be read as ‘U-238 Radioactive Series’ and not  
‘U-238 Series’ as originally declared.  
This certificate was endorsed on 17-6-59.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 20th June 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2262	Ghatak Biday (Bengali) 35 mm.—India.	3990(4)	Aurora Cinema Co. 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24645 17-6-59	
C-2259	Mirik Gramer Buro (Bengali) 35 mm.—India.	1,542(2)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24643 9-6-59	This certificate was endorsed on 20-6-59.

Endorsement—  
This certificate is valid also for the Hindi and Nepali versions of the film.

C-2260	Dina Panjir Kayek Pata (Ben- gali) 35 mm.—India.	1020(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24644 9-6-59	This certificate was endorsed on 20-6-59.
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Endorsement—  
This certificate is valid also for the Hindi and Nepali versions of the film.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 20th June 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1699	"Back of Every Promise" (English) (Colour), 16 mm.—U.S.A.	1,000(3)	Agent, Pandyan Bank Ltd., 121, Armenian Street, Madras 1.	Continental Illinois National Bank & Trust Co. of Chicago.	U 26266 15-6-59	
M-1700	"Men, Ideas and Money" (English) (Colour), 16 mm.—U.S.A.	1,027(1)	Do.	Do.	U 26267 15-6-59	
M-1716	"Deiva Balam" (Tamil), 35 mm. (Partly coloured)—India.	15,962(18)	Ponnaluri Bros. (P) Ltd., Arcot Rd., Madras 26.	Ponnaluri Bros. (P) Ltd., Arcot Road, Madras 26.	U 26268 18-6-59	With triangle mark.

Endorsement on Certificate No. 26268-U dated the 18th June 1959 issued to the film "Deiva Balam" (Tamil)—Partly Coloured.

Length as in the application—15,975 ft.

Cut—

In Reels 5 and 8—Delete Picture shots of Mallika with low-cut blouse exposing the bust. (8 ft. + 5 ft.).

Length of the film after the cut will be—15,692 ft. in 18 reels.

A total footage of 7,020 ft. in Reels Nos. 3, 4, 6, 7, 13, 14, 16, 17 and 18 is in colour.

M-1715	Trailer of "Deiva Balam" (Tamil), 35 mm.—India.	75(1)	Ponnaluri Bros. (P) Ltd., Arcot Road, Madras 26.	Ponnaluri Bros. (P) Ltd., Arcot Road, Madras 26.	U 26269 18-6-59	
M-1717	Trailer of "Deiva Balam" (Telugu), 35 mm.—India.	75(1)	Do.	Do.	U 26270 18-6-59	

Applications under Rule 34—

M-1647/ 34/359	"Ma Inti Mahalakshmi" (Telugu), 35 mm.—India.	20(1)	Navasakthi Films (P) Ltd., Madras 17.	Navasakthi Films (P) Ltd., Madras 17.	Certificate No. 26207-U dated 16-2-59 endorsed on 18-6-59.
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Endorsement under Rule 34 on Certificate No. 26207-U dated 16-2-59 issued to the film "Ma Inti Mahalakshmi" (Telugu).

Addition of the emblem and credit-titles—20 ft.—in Reel No. 1 is approved.

The revised length of the film will be—17,204 ft. in 18 reels.

Bombay, the 26th June 1959

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 27th June 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/25336	Money Minters (English) (Colour), 35 mm.—Canada.	990(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	Crawley Films Ltd. ..	U 27817 22-6-59	
B/25368	The Story of Trombay (English) (Colour), 16 mm.—India.	1,767(5)	Ama Private Ltd., Canada Building Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27818 22-6-59	
B/25337	The Tall Country (English) (Colour), 35 mm.—Canada.	1,890(2)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Films Board of Canada.	U 27819 22-6-59	
B/25338	Getting On The Bandwagon (What's Making Up) Your Mind No. 3 (English), 16 mm.—Canada.	301(1)	Do.	Do.	U 27820 22-6-59	
B/25326	Trailer of 'The Wild And The Innocent' (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	199(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 27821 22-6-59	
B/25375	Another Day Another Door-mat (English) (Cinemascope) (Colour) (Cartoon), 35 mm.—U.S.A.	550(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Terrytoons Inc. ..	U 27822 22-6-59	
B/25370	Blue Water Sports (English) (Cinemascope), 35 mm.—U.S.A.	800(1)	Do.	Movietone Inc. ..	U 27823 22-6-59	
B/25374	Clint Clobber In Clobbers Ballet Ache (English) (Cinemascope) (Colour) (Cartoon), 35 mm.—U.S.A.	539(1)	Do.	Terrytoons Inc. ..	U 27824 22-6-59	
B/25377	Basketball's Aces In Action (English) (Cinemascope), 35 mm.—U.S.A.	881(1)	Do.	Movietone Inc. ..	U 27825 22-6-59	
B/25857	Space Ship Sappy (English), 35 mm.—U.S.A.	1,504(2)	Columbia Films of India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 27826 23-6-59	
B/25392	Dance Sequence With Song No. 4 from 'Chandan' (Hindi) (Partly Coloured), 35 mm.—India.	398(1)	Dawlat Corporation Private Ltd., Patel Chambers, French Bridge, Bombay 7.	Dossi Films Private Ltd., Raman Studios, Dadar, Bombay 14.	U 27827 23-6-59	
B/25356	A Merry Mixup (English), 35 mm.—U.S.A.	1,424(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 27828 23-6-59	
B/25355	Wonders of Washington (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	1,630(2)	Do.	Do.	U 27829 23-6-59	
B/25351	Sharp Shooting Sportsmen (English), 35 mm.—U.S.A.	795(1)	Do.	Do.	U 27830 23-6-59	
B/25350	Nassau Holiday (English), 35 mm.—U.S.A.	810(1)	Do.	Do.	U 27831 23-6-59	



1	2	3	4	5	6	7
B/25320	Safe Hands (English) (Colour) 16 mm.—U.K.	544(1)	Patel Brothers, 6, Veer Nariman Road, Bombay 1.	Scientific Pharmaceuticals Ltd.	U 27832	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
					24-6-59	
B/24162	Our Times No. 74 (English), 16 mm.—U.S.A.	784(2)	United States Information Service, The International 16, Queen's Road, Bombay 1.	U.S.I.S.	U 27833	
					24-6-59	
B/25413	Indian News Review No. 559, 35 mm.—India.	920(1)	Film Division, Government of India, 68, Tardeo Road, Bombay 7.	Film Division, Government of India, 68, Tardeo Road, Bombay 7.	U 27834	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
					24-6-59	
B/25421	Metro News Vol. 926, 35 mm.—U.S.A.	982(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 27835	Valid for English, Hindi and Bengali.
					24-6-59	
B/25406	Trailer of 'Bandit of Zhobe' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	172(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 27836	
					25-6-59	
B/25348	Power Among Men (English) (Partly in Colour), 16 mm.—U.S.A.	3,600(2)	U. N. Information Centre, 21, Curzon Road, New Delhi	United Nations	U 27837	
					25-6-59	
B/25055	Trailer of 'Woman Of The River' (English) (Type 2) (Colour), 35 mm.—U.S.A.	117(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 27838	With triangle mark.
					25-6-59	

**Endorsement—**

No. B/25055

Trailer of 'Woman of The River' (Type 2) (Colour).

Length applied—135 ft.

U.Cert. No. 27838 dated 25th June 1959.

**Notes—**

1. Opening shots in which Niva's legs and thighs are seen exposed prominently—7 ft.

2. Shots in which Niva is being embraced and kissed passionately—11 ft.

Length of deletion—18 ft.

Actual length of the trailer after the above deletions will be—117 ft.

B/25343	Les Actualites Francaises 'Regards Sur Le Monde' Journal No. 11/59 (French) 16 mm.—France.	440(1)	French Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government	U 27839	25-6-59
B/25342	Les Actualites Francaises 'Regards Sur Le Monde' Journal No. 10/59 (French), 16 mm.—France.	412(1)	Do.	Do.	U 27840	25-6-59
B/25383	A Bird In A Bonnet (English) (Colour) (Cartoon), 35 mm.—U.S.A.	548(1)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 27841	25-6-59
B/25382	Mouse Played Ki ten (English) (Colour) (Cartoon), 35 mm.—U.S.A.	562(1)	Do.	Do.	U 27842	25-6-59
B/25341	Promesses Aux 20 Ans (French), 16 mm.—France.	740(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Compagnie Francaise De Films Le Centre De Diffusion Francaise.	U 27843	25-6-59
B/25340	Imagination (English), 16 mm.—France.	456(2)	Do.	Jean Masson-Compagnie Francaise De Films.	U 27844	25-6-59
B/25359	Hot Stuff (English), 35 mm.—U.S.A.	1,440(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 27845	25-6-59
B/25358	Commotion On The Ocean (English), 35 mm.—U.S.A.	1,494(2)	Do.	Do.	U 27846	25-6-59
P/25360	Navy All American (English), 35 mm.—U.S.A.	800(1)	Do.	Do.	U 27847	25-6-59

1	2	3	4	5	6	7
B/25384	Celebration Days (English) (Colour), 35 mm.—U.S.A.	1,670(2)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 27848	
					25-6-59	
B/25410	Swapne (Hindi) (Colour), 35 mm.—India.	120(1)	Surendra Film Productions, A Rock Side, 112, Walkeshwar Road, Bombay 6.	Gayways Publicity, A Rock Side, 112, Walkeshwar Road, Bombay 6.	U 27849	
					25-6-59	
B/25380	Keystone Hotel (English), 35 mm.—U.S.A.	1,337(2)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. . .	U 27850	
					25-6-59	
B/25381	Cat Fed (English) (Colour) (Cartoon), 35 mm.—U.S.A.	522(1)	Do.	Do.	U 27851	
					25-6-59	
B/25378	Trailer of 'Do Ustad' (Animation Titles), 35 mm.—India. (Hindi).	140(1)	Pic Publicity of India, C/o 203, Famous Cine Building, Mahalaxmi, Bombay 11.	Pic Publicity of India, C/o 203, Famous Cine Building, Mahalaxmi, Bombay 11	U 27852	
					25-6-59	
B/25218	Jungle Ki Duniya (Hindi), 35 mm.—India.	10,874(12)	Swastik Chitramala International Burner Co., 58-60, Khetwadi Mani Road, Bombay 4	C. J. Kansara, Swastik Chitramala, International Burner Co., Khetwadi Mani Road, Bombay 4.	U 27853	With triangle mark.
					25-6-59	

Endorsement—

No. B/25218  
Film—Jungle Ki Duniya (Hindi)  
Length applied—10,892 ft.  
U-Cert. No. 27853 dated 25th June 1959.

Delete—

Reel IV—In song No. 2, beginning with the words 'Sun lo, sun lo, sun lo', close views of Meena performing amorous movements of the bust—18 ft. (Replaced by approved shots—18 ft.)  
Reel V—From love-scene of Shobha and Vijay, shots of close physical proximity—55 ft. (Replaced by approved shots—55 ft.)  
Reel IX—Shots of Circus Chief trying to enclose Shobha forcibly in his arms—13 ft

Reduce—

Reel IX—Scene of Santu whipping Vijay—5 ft. (Length retained—6 ft.)  
Length of deletion—91 ft.  
Length of approved replacements—73 ft.  
Actual length of the film after the aforesaid alteration will be—10,874 ft.

B/25416	Sunder Ati Sunder (Colour), 35 mm.—India.	75(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27854	Valid for Hindi, English, Tamil, Telugu, Bengali, Gujarati, Marathi, Malayalam and Kannada.
					25-6-59	
B/25418	Saundarya Che Rahasya (Marathi) (Colour), 35 mm.—India	99(1)	S. Jhaveri & Co, Lal Baug, Bombay.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27855	
					25-6-59	
B/25409	Ashirvad (Revised) (Colour) (Hindi), 35 mm.—India.	110(1)	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	U 27856	With endorsement.
					26-6-59	

Endorsement—

No B/25409  
Film—Ashirvad (Revised) (Hindi) (Colour)  
Length applied—110 ft.  
U-Cert. No. 27856 dated 26-6-59.  
"The Original Version of this Film Viz (No. B/25287) (Hindi) (Colour) (35 MM) was refused a certificate before a Certificate was issued to the present (Revised) version"

B/25255	Trailer of 'Deep Jalta Rahe' (Hindi), 35 mm.—India	230(1)	Filmistan (Private) Ltd., Botawala Building, Hornman Circle, Bombay 1.	Filmistan (Private) Ltd., Botawala Building, Hornman Circle, Bombay 1	U 27857	
					26-6-59	
B/25363	Trailer of 'Rio Bravo' (English), 35 mm.—U.S.A.	246(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc	U 27858	
					26-6-59	
B/25373	Trailer of 'Pardon My Sarong' (English), 35 mm.—U.S.A.	116(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1	Universal International Films Inc	U 27859	
					26-6-59	
B/25419	Israel News Magazine No. 28 (English), 16 mm.—Israel	478(1)	Consul of Israel, 50-Pedder Road, Bombay 26.	Geva Films Ltd	U 27860	
					26-6-59	

1	2	3	4	5	6	7
B/767	An Unforgettable Tour (Czech with English sub-titles) (Colour), 16 mm.—Czechoslovakia.	3177(2)	Czechoslovak Embassy, 22/39, Kautilya Marg, Chanakya-puri, New Delhi.	Czechoslovak State Film	U 27861 26-6-59	With triangle mark.

**Endorsement—**

U/767

Film—An Unforgettable Tour (Czech) (English sub-titles) -16 mm.

Length applied—3200 ft.

U-Cert. No. 27861 dt. 26-6-59.

**Delet—**

The following words from the sub-titles—1. The chief target of the Suez aggression—6½ ft. 2. Offer silent protest—6 ft. 3. To condemn this act of aggression—3 ft. 4. Since the aggression—3 ft. 5. In a murderous attack—2 ft. 6. Born in the fight against aggression—2 ft.

Length of deletion—22½ ft.

Actual length of the film after the aforesaid deletions will be—3177 ft.

D/763	Your Blood And Mine (Czech with English sub-titles) (Colour), 16 mm.—Czechoslovakia.	3592(3)	Czechoslovak Embassy, 22/39, Kautilya Marg, Chanakya-puri, New Delhi.	Czechoslovak State Film "	U 27862 26-6-59	With triangle mark.
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**Endorsement—**

No. D/763

Film—Your Blood and Mine (Czech) (English sub-titles) (Colour)—16 mm.

Length applied—3600 ft.

U-Cert. No. 27862 dated 26-6-59.

**Delet**

1. Shots of Moroccans being executed by French Soldiers including shots of the dead bodies collapsing on the ground—7½ ft.

Actual length of the film after the aforesaid deletion will be—3592 ft.

B/25362	Settimo Torinese Plant (English) (Colour), 16 mm.—Italy.	846(1)	Dr. V. Lavysan, Consul for Italy, Vaswani Mansion, D. Vachha Road, Bombay 1.	S.A. Farmaceutici Italia, Gruppo Montecatini—Milan.	U 27863 26-6-59	
B/25361	Intracardiac Surgery On The Open Heart (English) (Colour), 16 mm.—Italy.	1473(1)	Do.	Institute of Surgical Pathology of The University of Rome.	U 27864 26-6-59	
B/25417	Tribes of Madhya Pradesh (Silent) (Colour), 16 mm.—India.	992(1)	Dinesh & Co., 70, Masjid Bunder Road, Bombay 3.	Dinesh & Co., Masjid Bunder Road, Bombay 3.	U 27865 26-6-59	English sub-titles. With triangle mark.

**Endorsement—**

No. B/25417.

Film—Tribes of Madhya Pradesh (Silent) (Colour) (English sub-titles).

Length applied—1,002 ft.

U-Cert. No. 27866 dt. 26-6-59.

**Delet—**

All shots in which bare breasts of women are visible—9 ft. 37 frames.

Actual length of the film after the aforesaid deletion will be—992 ft.

B/25340	Tender of 'Quiet Flows The Don' (English) (Colour), 35 mm.—U.S.S.R.	384(1)	Sovexport Film, Blakhtavar, 163, Lower Colaba Road, Bombay 5.	Moscow Gorky Film Studio	U 27866 26-6-59	
B/25388	China Today No. 1—1959 (English), 35 mm.—China.	875(1)	Chen Lu Chib 2nd Secretary, Chinese Embassy, 10-Bomanji Petit Road, Bombay 26.	The Central Newsreel & Documentary Film Studio.	U 27867 27-6-59	
B/25390	The Pictures On The Wall (Chinese with English sub-titles) (Colour), 35 mm.—China.	1520(2)	Do.	The Shanghai Animation Film Studio.	U 27868 27-6-59	
B/25391	Hua Mi Lan (Chinese), 16 mm.—China.	3857(4)	Do.	The Changchun Film Studio	U 27869 27-6-59	
B/25389	China Today No. 2—1959 (English), 35 mm.—China.	884(1)	Do.	The Central Newsreel and Documentary Film Studio.	U 27870 27-6-59	
B/25387	Giant Stride (Chinese), 16 mm.—China.	2156(2)	Do.	Do.	U 27871 27-6-59	
B/25441	Auf Wiedersehen In Salzburg (Au Revoir a' Salzbourg) (English) (Colour), 16 mm.—Austria.	818(1)	Hon. Vice Consul of Austria, Jadavji Mansions, Cuffe Parade, Bombay 5.	Austrian Ministry of Trade	U 27872 27-6-59	

1	2	3	4	5	6	7
B/25379	The Law And Jake Wade (English) (Revised) (Colour) (Cinemascope), 35 mm.—U.S.A.	7621(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	Refused on 25-6-59	Refused on recommendation of the Examining Committee.

Alterations under Rule 34—

B/25096	Pakshiraj (Hindi), 35 mm.—India.	12592(14)	Vijay Films, 4, Moti Mahal, 3rd Road, Khar, Bombay.	J. S. Casshyap, 4 Moti Mahal, 3rd Road, Khar, Bombay.	U 27730 28-5-59	With triangle mark. This certificate was endorsed on 22-6-59.
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Endorsement—

N 3 . .  
F . . . .  
U . . . . 28-5-59.

Alterations under Rule 34—

This certificate is valid upto 27-5-1969 also for the prints of the film in which Reels Nos. 3 & 7 have been hand-coloured.\*  
The actual length of the film remains unaltered.  
\*The length of the handcoloured portion is 755 feet.

B/10544	Our Times (Part II) (English), 16 mm.—U.S.A.	740(1)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	U.S.I.S. . . . .	U 11364 13-8-54	This certificate was endorsed on 23-6-59.
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Endorsement—

No. B/10544  
Film—Our Times Part II.  
U-Cert. No. 11364 dated 13-8-54.

Alterations under Rule 34—

The deletions measuring 82 ft. in the English and Hindi versions of the film are approved.  
Actual length of each version after the aforesaid deletions will be—658 ft.

B/13290	Our Times No. 8 (English), 16 mm.—U.S.A.	784 (2)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	U.S.I.S. . . . .	U 14167 30-9-59	This certificate was endorsed on 23-6-59.
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Endorsement—

No. B/13290  
Film—Our Times No. 8.  
U-Cert. No. 14167 dated 30-9-55.

Alterations under Rule 34—

The deletions measuring 164 ft. in the English, Hindi, Tamil, Telugu and Bengali versions of the film are approved.  
Actual length of each version after the aforesaid deletions will be 620 ft.

B/25139	'Goonj Uthi Shehnai (Hindi), 35 mm.—India.	15432(16)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 27720 28-5-59	With triangle mark. This certificate was endorsed on 25-6-59.
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Endorsement—

No. B/25139  
Film—Goonj Uthi Shehnai (Hindi).  
U-Cert. No. 27720 dated 28-5-59.

Alterations under Rule 34—

The following deletions are approved:

Reel I—44 ft.  
Reel IV—68 ft.  
Reel VII—153 ft.  
Reel VIII—42 ft.  
Reel IX—75 ft.  
Reel XII—50 ft.  
Total—432 ft.

Actual length of the film after the aforesaid deletions will be - 15,000 ft.

Endorsement—

No. B/27B/2585  
Film—Digestion Part 2 (English—16 mm.).  
U-Cert. No. 19828 dated 23-3-57.

\*This certificate is valid also for the coloured version of the film upto 22nd March 1967. The name of the producer on the face of the certificate may be read as 'G.B. Instructional Ltd.' instead of G. B. Film Library as originally declared'.  
This certificate was endorsed on 22-6-59.

Endorsement—

No. B/9353  
Film—Using Aids in Training (Colour)—16 mm.  
U-Cert. No. 10600 dated 26-3-1954.

1. This certificate is also valid upto 25-3-1964 for Black and White version of the film in 16 mm. The length of the Black and White version is 505 ft.  
2. The name of the producer on the face of the certificate may be read as 'Division of Visual Aids, U.S. Office of Education' and not 'Standard Vacuum Oil Co.' as originally declared.  
This certificate was endorsed on 26-7-59

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 27th June 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1719	"Penn Kulathin Ponn Vilakku" (Tamil), 35 mm.—India.	15145(17)	Asoka Pictures, 18, Luz Avenue Rd., Madras 4.	Asoka Pictures, 18, Luz Avenue Road, Madras 4.	U 26271 27-6-59	With triangle.

Endorsement on Certificate No. 26271-U dated 27th June 1959—issued to the film "Penn Kulathin Ponn Vilakku" (Tamil).

Length as in the application—15,208 ft.

Cuts—

1. Reel 3—Delete the picture of Lalitha during the dance song No. 2, and thereafter making love to Varada ajan, clad in thin skirt (long shots) and hand across the bust (close-ups)—310 ft. (Approved replacement of picturisation 310 ft.).
2. Reel 5—When Kothandam offers to make a musician of Kala, delete Chinnaiya's statement "As long as she is not made into a sugar melon"—2½ ft.
3. Reel 6—Delete the picture on the wall, at the start of the panning shot showing Kanan and Lalitha—2½ ft.
4. Reel 6—During song No. 5 delete (a) the picture of the near kissing gesture of Kothandam and Kala in close-up (against the line "Mammandapam", twice); (b) text and picture of the lines "The bee sings asking for the first kiss" (twice) and (c) text and picture of the lines "Give me the honey from the lips"—28 ft.
5. Reel 10—In the bed-room, after Kala's dance, delete Kothandam's dialogue (from 'Melay saahavendiyathu'... upto and including 'Duritha Kalam')—30 ft.

Total length of cuts—373 ft.

Length of the film after cuts and approved replacement of 310 ft. for cut No. 1 in Reel No. 3, will be—15,145 ft. in 17 reels.

Applications under Rule 34—

M1687/34/ 358	"Uzhavukkum Thozhilukkam Vandhanai Seivom" (Tamil), 35 mm.—India.	550(2) (11 & 18)	Lalitha Kala Films (P) Ltd., 24, Venkatanarayana Rd., T. Nagar, Madras 17.	Lalitha Kala Films (P) Ltd., 24, Venkatanarayana Rd., T. Nagar, Madras 17.	Certificate No. 26255-U dated 19-5-59 is endorsed on 22-6-59.
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Endorsement under Rule 34 on Certificate No. 26255-U dated the 19th May 1959—issued to the film "Uzhavukkum Thozhilukkam Vandhanai Seivom" (Tamil).

Additional length as per application under Rule 34 in Reels 11 and 18—550 ft.

Cut—

In Reel No. 11—Delete the entire scene in the prostitute's house. (Mohan entering, seated, the conversation with the man, the orange and mango brought, payment of money to the man, entry of Maragatham and Anuradha and Mohan embracing them both)—184 ft.

Length after the cut—366 ft.

The revised length of the film will be—15,884 ft.

M-1675/ 34/300	"Manthravathi" (Telugu), 35 mm.—India.	253(1)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	Certificate No. 26239-U dated 31-3-59 endorsed on 23-6-59.
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Endorsement under Rule 34 on Certificate No. 26239-U dated 31st March 1959—issued to the film "Manthravathi" (Telugu).

Addition of credit-titles 253 ft. in Reel No. 1 is approved. The revised length of Reel No. 1 is 1,040 ft. and that of the film 15,299 ft. in 18 reels.

M-1633/ 34/361	"Amar Deep" (Hindi), 35 mm.—India.	1,585(4)	Sivaji Productions, Madras 17	Sivaji Productions, Madras 17	Certificate No. 22692-U dated 29-12-58 endorsed on 22-6-59.
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Endorsement under Rule 34 on Certificate No. 22692-U dated 29-12-58—issued to the film "Amar Deep" (Hindi).

Addition of hand colouring to 4 (four) dance songs in Reel Nos. 1, 7, 13 and 14—1,585 ft. is approved.

Bombay, the 3rd July 1959.

M. D. BHAT

Chairman  
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 13th June 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults  
i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28/3850	Union Pacific (English), 35 mm.—U.S.A.	12157(14)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 26850	
					9-6-59	
B/28/3851	Trailer of 'Union Pacific' (English), 35 mm.—U.S.A.	151(1)	Do.	Do.	U 26851	
					9-6-59	
B/28/3852	Soap (English), 16 mm.—U.S.A.	393(1)	Educational Films of India, Kitab Mahal, Hornby Rd., Bombay.	Encyclopædia Britannica Films.	U 26852	
					9-6-59	
B/28/3849	Ek Thi Larki (Revised) (Hindi), 35 mm.—India.	14765(17)	The Associated Distributors, Chowk, Delhi.	Shorey Films	U 26853	
					12-6-59	

Bombay, the 4th July 1959

M. D. BHAT  
Chairman  
Central Board of Film Censors